

Recent British Blasphemies reveal the Extent to which the UK is Ruled by a Luciferian Elite

by Jeremy James

[Note: We regret having to reproduce these blasphemous images but, unless true Christians see the evidence for themselves (and few have), they won't recognize the bitter contempt that people in high places have for Christianity.]



The Dark Elite who Rule Britain

Britain is one of the main centres of counter-Christianity in the world today. Most of the global programs that are designed to destroy Christianity and bring about a New World Order either originated in Britain or were extensively funded and promoted by the British ruling elite. These include Evolution, Atheism, Humanism, Marxism, and Freemasonry, along with a variety of occult organizations and groups. A system of Masonic obelisks – occult shrines to Lucifer – stretch across the entire country, while most of its leaders are members of, or controlled by, the network of Masons and Knights of Malta who run Europe.

An Organized Campaign of Blasphemy

These people continually look for ways to dull the sensibilities of the British public and lure them into an ever deeper rejection of their Christian heritage. For example, in 2005 the BBC – the official national broadcaster – aired the profoundly blasphemous musical, *Jerry Springer – The Opera*. What is more it did so during prime time viewing. This 2-hour British production was nothing less than a deliberate and sustained exercise in vulgarity, an arrogant mockery of Christianity and of Christ himself.

For several decades the main focus of attack was Christian morality, and countless television programs and documentaries were produced which shamelessly incorporated material that was designed to mock and discredit Christian values. The campaign of blasphemy, which began in the 1960s, became steadily more extreme and has now advanced to the stage where Christ himself is mocked and ridiculed in a very public way. It is not our intention here to document the various steps in this campaign or how it has been conducted, but simply to show that it has been under way for some time and has reached the point where the most flagrant forms of blasphemy are now accepted without demur by a spineless, demoralised public.

Prominent public displays of Blasphemy

One of the most perverted examples was an 'art' exhibit at the former church of the Holy Trinity, Marylebone, London in 2009. It comprised a life-size waxen figure of a gorilla nailed to a large wooden cross, described in the press as a 'crucified ape':



In case you are tempted to dismiss this as merely an aberration rather than a deliberate blasphemy, the same church building had also been used the previous year to display the following work, called 'Lucifer – Morning Star':



In order to increase the occult power behind this blasphemy, the ‘crucified ape’ exhibit in 2009 was placed in the same location as the Lucifer exhibit. This can be verified from the detail of the stained glass window immediately behind both exhibits:



A more recent and even more vivid example of the blasphemous excesses promoted by this campaign was the so-called *Roy the Redeemer* effigy erected on the Cliffs of Dover in June 2012. This 100-foot high effigy was meant to depict the manager of the national team, Roy Hodgson, as the ‘redeemer’ of English football. This Christ-mocking monstrosity was erected just prior to England’s opening match against France in the European Championships:



The photo at the beginning of this paper shows a slightly wider view of this effigy in which a gigantic obelisk is clearly visible. Since these tapering stone pillars are themselves a Masonic form of blasphemy – a phallic celebration of Baal/Lucifer – we should not be surprised that the effigy was erected in close proximity to an obelisk.

It should be obvious to most readers that the effigy is a deliberate parody of the famous statue, ‘Christ the Redeemer’, located on a hill overlooking Rio de Janeiro:



What kind of mentality are we dealing with here? The organizations behind these shameless acts of blasphemy are wont to excuse their twisted bravado as 'entertainment' (*Jerry Springer – The Opera*) or 'art' (the crucified ape and Lucifer exhibits) or simply 'fun' (the Cliffs of Dover effigy). But these are just cynical smokescreens to conceal their obvious purpose.

The Campaign has shifted into high gear

It is clear that the British campaign of blasphemy has moved into a much higher gear in the last 7 years or so and is now targeting the very heart of Christianity in the most insulting and offensive manner possible. Increasingly the Cross and the person of Christ are being treated as objects of ridicule, as jaded and contemptible artefacts from a bygone age. The Luciferian elite who control Britain are pushing hard to eviscerate the conscience of the British people, or what is left of it. Britain has long ceased to be a Christian nation and has become instead a toxic mix of atheists, Freemasons, Marxists, New Agers, witches, and pagans of every hue. The Moslem, Hindu and Sikh population of the UK has swollen dramatically in the last two decades, to the point where traditional Christian values are scorned as cultural relics and the public denunciation of sin is treated as a crime punishable by imprisonment.

Why is America in partnership with a Christ-hating Nation?

Americans seem to be untroubled by the 'special relationship' that exists between the US and the UK, but if they could see the moral depravity of their 'partner' and the trenchantly anti-Christian nature of her leadership, they might finally begin to realize that their own leaders are equally submissive to Satan and equally implicated in his Antichrist agenda.

Jeremy James
Ireland
16 June 2012

**For more information about the ongoing attack
on true Christianity, visit www.zephaniah.eu**